

Schradieck
The School of Violin Technics
Book1: Exercises for Promoting Dexterity in the various Positions

I.

Exercises On One String

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.