



# LORD INCHIQUIN

## 1. SOURCE

*Turlough O'Carolan,  
(16.70-1738)*

D D D Bm G D Em A<sup>7</sup>

The first line of music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Above the staff are eight guitar chord diagrams: D, D, D, Bm, G, D, Em, and A7. The melody consists of eighth and quarter notes.

D D D Bm G D A<sup>7</sup> D

The second line of music continues the melody with eight guitar chords: D, D, D, Bm, G, D, A7, and D. The melody concludes with a double bar line.

A<sup>7</sup> D D A<sup>7</sup> D G D A<sup>7</sup>

The third line of music continues the melody with eight guitar chords: A7, D, D, A7, D, G, D, and A7. The melody continues with eighth and quarter notes.

D G D Bm Em Em A<sup>7</sup> A<sup>7</sup>

The fourth line of music continues the melody with eight guitar chords: D, G, D, Bm, Em, Em, A7, and A7. The melody continues with eighth and quarter notes.

D D D G D D A<sup>7</sup> D

The fifth and final line of music continues the melody with eight guitar chords: D, D, D, G, D, D, A7, and D. The melody concludes with a double bar line.



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2. BOWING



Musical score for section 2, titled "2. BOWING". It consists of five staves of music in treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Above the notes, there are numerous bowing marks, including 'v' (up-bow) and 'v' with a horizontal line (down-bow), indicating the direction of the bow stroke. The score concludes with a double bar line and repeat dots.

3. REALIZATION



Musical score for section 3, titled "3. REALIZATION". It consists of five staves of music in treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Above the notes, there are numerous bowing marks, including 'v' (up-bow) and 'v' with a horizontal line (down-bow), indicating the direction of the bow stroke. The score concludes with a double bar line and repeat dots.