

Miss Catherine Maxwell's Scots Measure: Technical Preparation

A. G Ionian 4-String Scalic Exercise: Bowing Patterns

Simple Shuffle

Two staves of musical notation for the 'Simple Shuffle' exercise. The first staff contains four measures of music with bowing patterns indicated by 'V' marks above the notes. The second staff contains four measures of music, ending with a repeat sign.

Georgia Shuffle

Two staves of musical notation for the 'Georgia Shuffle' exercise. The first staff contains four measures of music with bowing patterns indicated by 'V' marks above the notes. The second staff contains four measures of music, ending with a repeat sign.

Abbey Shuffle

Two staves of musical notation for the 'Abbey Shuffle' exercise. The first staff contains four measures of music with bowing patterns indicated by 'V' marks above the notes. The second staff contains four measures of music, ending with a repeat sign.

Hexham Shuffle

Two staves of musical notation for the 'Hexham Shuffle' exercise. The first staff contains four measures of music with bowing patterns indicated by 'V' marks above the notes. The second staff contains four measures of music, ending with a repeat sign.

Simple Cross

Two staves of musical notation in G major, 4/4 time. The first staff begins with a repeat sign and contains a sequence of eighth notes with various slurs and accents (marked with a 'V'). The second staff continues the sequence, ending with a repeat sign and a final whole note.

B. Broken 3rds

Two staves of musical notation in G major, 4/4 time. The first staff shows a sequence of eighth notes with slurs and accents (marked with a 'V'). The second staff continues the sequence, ending with a repeat sign and a final whole note.

C. Arpeggio Figures

One staff of musical notation in G major, 9/8 time. It features two measures of eighth notes with slurs and accents (marked with a 'V'), followed by a repeat sign and a final measure.

Pattern 1

One staff of musical notation in G major, 4/4 time. It consists of a sequence of eighth notes with slurs and accents (marked with a 'V'), ending with a repeat sign and a final whole note.

Pattern 1 Lazy Bows

One staff of musical notation in G major, 4/4 time. It consists of a sequence of eighth notes with slurs and accents (marked with a 'V'), ending with a repeat sign and a final whole note.

Pattern 2

One staff of musical notation in G major, 4/4 time. It consists of a sequence of eighth notes with slurs and accents (marked with a 'V'), ending with a repeat sign and a final whole note.