

In Memory of Coleman Exercises

In Memory of Coleman uses the finger spacings/positions of D minor although the key signature is actually G minor. However, the tune doesn't finish on (or resolve to) a D. Instead it finishes on a G and so if you were to drone an open G alongside a recording of the tune it would sound much better than droning an open D. This means its 'tonal centre' is G and whilst the tune is technically in the key of G minor, it could be said it uses what's called the 'dorian' mode. You can therefore label it as using the dorian scale or, and as I often do, tell yourself 'this tune is in G minor but has E naturals so therefore I have to use the finger positions I'd find in D minor'.

D Minor Scale



G Dorian Scale



Although there's no runs of broken thirds throughout the tune, there are plenty of smaller moments of broken thirds so would recommend playing this first!



String Crossing Practice - B Part

