


# Three Sheepskins

Trad. Winders MSS 1835

Tune



The 'Tune' section is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of two phrases, each repeated twice. The first phrase starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second phrase starts with a quarter rest, followed by quarter notes G4, F#4, E4, and D4. The second phrase is repeated with a different rhythm: quarter notes G4, A4, B4, and A4, followed by quarter notes G4, F#4, E4, and D4.

Tune with optional chords and bowing

5



This section provides a more detailed musical notation for the 'Tune' section, including optional chords and bowing directions. It is written on a single treble clef staff in 4/4 time, with a key signature of one sharp (F#). The notation includes a measure number '5' at the beginning. The melody is identical to the 'Tune' section. Above the staff, optional chords are indicated: 'D' above the first two notes of the first phrase, 'D' above the first two notes of the second phrase, and 'A' above the last two notes of the second phrase. In the second phrase, bowing directions are indicated: a square box with a vertical line (□ v) above the first two notes, and another square box with a vertical line (□ v) above the last two notes.