

# Calum's Waltz

Steven Spence

Musical score for the first system of *Calum's Waltz*. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six staves of music with various chords indicated above the notes.

Chords indicated in the first system:

- Staff 1: D<sup>7</sup>, G, Bm<sup>7</sup>, C, D, C, G
- Staff 2: Am<sup>7</sup>, D, G, Bm<sup>7</sup>, C
- Staff 3: D, C, G, Am<sup>7</sup>, D<sup>7</sup>, G
- Staff 4: C, D<sup>7</sup>, G, Bm<sup>7</sup>, C, G
- Staff 5: Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G
- Staff 6: Bm<sup>7</sup>, 3, C, G, Am<sup>7</sup>, D<sup>7</sup>, G

Musical score for the second system of *Calum's Waltz*. This system consists of six staves of music, primarily featuring eighth and sixteenth notes with various articulations such as accents (v) and slurs. A triplet of eighth notes is present in the fifth staff.

Articulations and other markings in the second system:

- Staff 1: Accents (v) over notes in measures 1, 3, 5, and 7.
- Staff 2: Accents (v) over notes in measures 1, 3, and 5.
- Staff 3: Accents (v) over notes in measures 1, 3, 5, and 7.
- Staff 4: Accents (v) over notes in measures 1, 3, 5, and 7.
- Staff 5: Accents (v) over notes in measures 1, 3, 5, and 7. Includes a triplet of eighth notes in measure 1.
- Staff 6: Accents (v) over notes in measures 1, 3, 5, and 7.