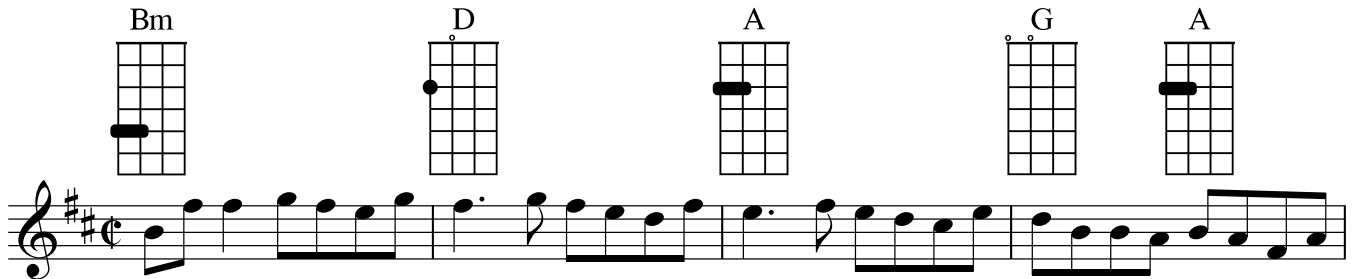


# SUPERFLY

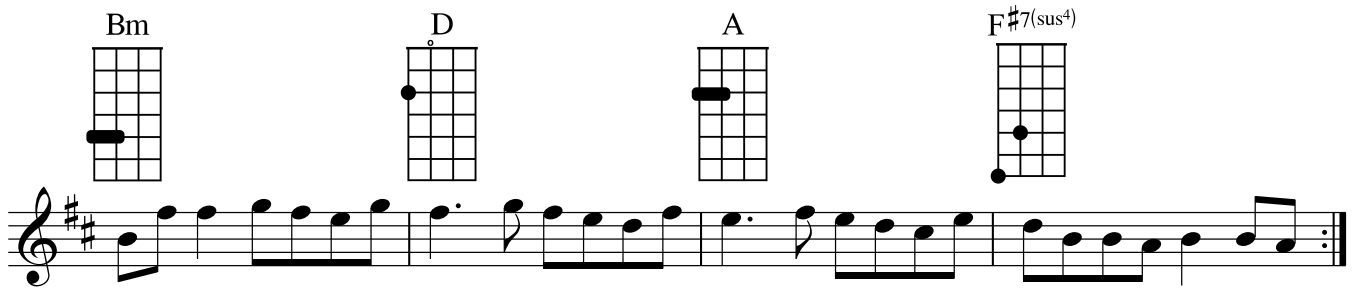
## 1. SOURCE - CHORDS A

Kevin O'Neill

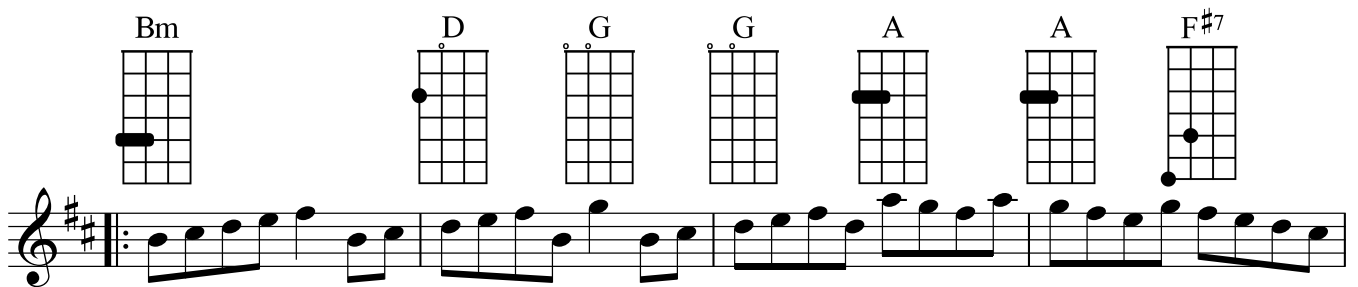
Bm D A G A



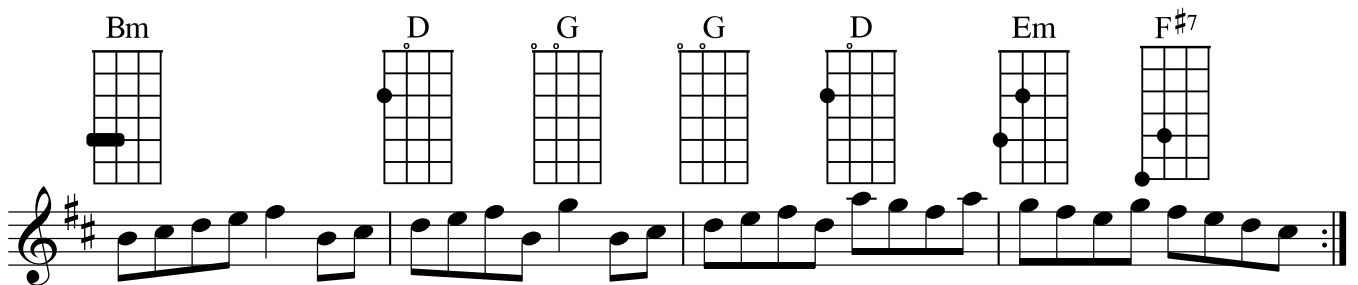
Bm D A F#7(sus4)



Bm D G G A A F#7



Bm D G G D Em F#7



# Superfly

## 2. SOURCE - CHORDS B

Chord diagrams: Bm, D, A, G, A

8

Chord diagrams: Bm, D, A, A, F#7(sus4)

8

Chord diagrams: Bm, D, G, G, A, A, F#7

8

Chord diagrams: Bm, D, G, G, D, Em, F#7

8

# Superfly

## 3. BOWING

Musical notation for section 3: BOWING. It consists of four staves of music in G major (one sharp) and 6/8 time. The notation includes various bowing techniques indicated by 'v' marks and slurs. The first staff has four measures, the second and fourth have four measures, and the third has five measures. The piece ends with a double bar line and repeat dots.

## 4. REALIZATION

Musical notation for section 4: REALIZATION. It consists of four staves of music in G major (one sharp) and 6/8 time. The notation includes various realization techniques indicated by 'v' marks and slurs. The first staff has four measures, the second and fourth have four measures, and the third has five measures. The piece ends with a double bar line and repeat dots.

