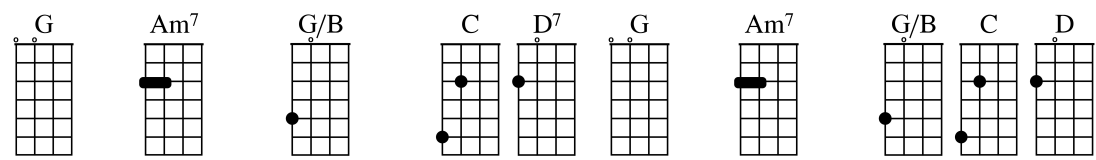


# THE FALLOWFIELD MARCH


## 1. SOURCE - CHORDS

Rob Say  
from 'Lockdown Ledger' p.9

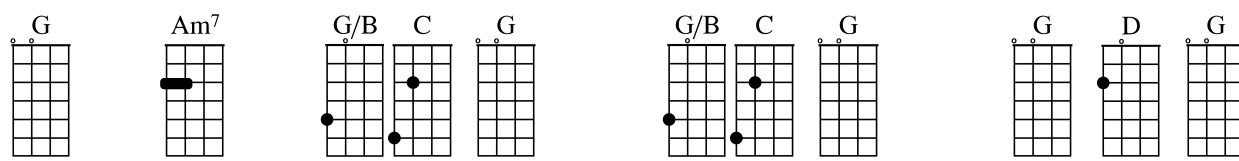
Chord diagrams and musical notation for the first line of the piece:




G Am<sup>7</sup> G/B C D<sup>7</sup> G Am<sup>7</sup> G/B C D



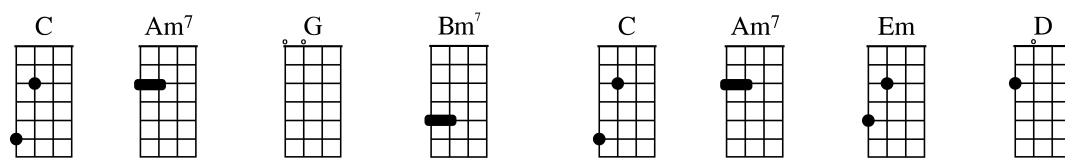
Chord diagrams and musical notation for the second line of the piece:




G Am<sup>7</sup> G/B C G G/B C G G D G



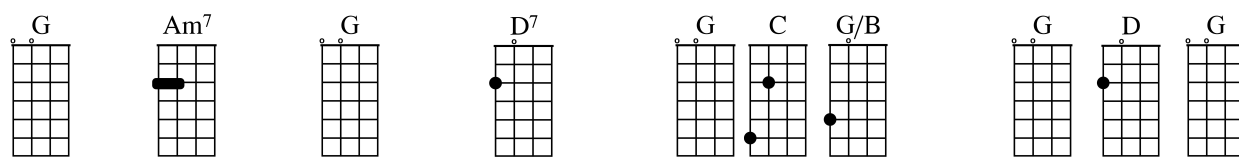
Chord diagrams and musical notation for the third line of the piece:




C Am<sup>7</sup> G Bm<sup>7</sup> C Am<sup>7</sup> Em D



Chord diagrams and musical notation for the fourth line of the piece:



G Am<sup>7</sup> G D<sup>7</sup> G C G/B G D G



# The Fallowfield March

## 2. BOWING

Musical score for '2. BOWING' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes with various bowing directions indicated by 'v' and 'V' above the notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex rhythmic accompaniment, including sixteenth-note runs and rests, all marked with bowing directions.

## 3. REALIZATION

Musical score for '3. REALIZATION' in G major, 2/4 time. This section consists of four staves of music, mirroring the structure of the '2. BOWING' section. It features the same melodic lines and rhythmic accompaniment, but with the addition of trills and grace notes in several places, particularly in the third and fourth staves, to create a more ornate and 'realized' sound. The bowing directions ('v' and 'V') are also present throughout the piece.

