

SLEEPERS' HILL

1. SOURCE - CHORDS

from Richard White

Em Em D D

The first line of music is in G major (one sharp) and 2/4 time. It consists of a single measure with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are four guitar chord diagrams: Em (E2, G2, B2), Em (E2, G2, B2), D (D2, F#2, A2), and D (D2, F#2, A2).

Em Em D 1. Em 2. Em

The second line of music is in G major and 2/4 time. It consists of two measures with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are five guitar chord diagrams: Em (E2, G2, B2), Em (E2, G2, B2), D (D2, F#2, A2), Em (E2, G2, B2), and Em (E2, G2, B2). The last two chords are bracketed and labeled '1.' and '2.' respectively.

Em Em A A

The third line of music is in G major and 2/4 time. It consists of two measures with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are four guitar chord diagrams: Em (E2, G2, B2), Em (E2, G2, B2), A (A2, C#2, E2), and A (A2, C#2, E2).

Em Em D 1. Em 2. Em

The fourth line of music is in G major and 2/4 time. It consists of two measures with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are five guitar chord diagrams: Em (E2, G2, B2), Em (E2, G2, B2), D (D2, F#2, A2), Em (E2, G2, B2), and Em (E2, G2, B2). The last two chords are bracketed and labeled '1.' and '2.' respectively.

Sleepers' Hill

2. BOWING

Musical score for '2. BOWING' in treble clef, 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a bowing mark 'V' above the first note. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various bowing marks and repeat signs.

3. REALIZATION

Musical score for '3. REALIZATION' in treble clef, 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a bowing mark 'V' above the first note. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various bowing marks and repeat signs.

