

# Exercise for tricky passages - dotted/snapped/normal

Apply this to any passage/bar/section to build up tempo & accuracy - here is an example

Original



The original passage is a continuous eighth-note melody in 4/4 time, starting on a treble clef with a key signature of two sharps (F# and C#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

3 Dotted



The dotted version of the passage starts at measure 3. The notes are dotted eighth notes followed by sixteenth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

5 Snapped



The snapped version of the passage starts at measure 5. The notes are eighth notes with a sharp attack (snapped): C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

7 Back to normal



The passage returns to normal at measure 7, continuing with the original eighth-note melody: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.