

# Da Guizer's March Exercises

## Semiquaver Scales



1. Short bows.
2. Avoid the extremes of top/heel of bow.
3. Add one note on at a time (full tempo).
4. Play each note 4 times, twice and then once (full tempo).
5. Play notes 1-4, hold on to note 4 for two beats. Play notes 5-8, hold on to note 8 etc (full tempo).
6. Practice without the bow (fingers only, no pizzicato).
7. Practice fingers on one string but bow on the higher/lower open string.

## Double Stops

