



NEFS 2022: Block 3 Technical Exercises

I. Finger Positions: Adjusting from Primary & Applying Bowing Patterns


Primary Klezmer




Primary Greater



Primary Secondary



Lesser Secondary




Bowing Patterns

Simple Shuffle Hexham Shuffle Georgia Shuffle Irish Shuffle



Passage Work

a) Swing b) Snapped c) Swing & Snapped d) Snapped & Swing



e) Tickety Boo f) Boo Tickety g) Train

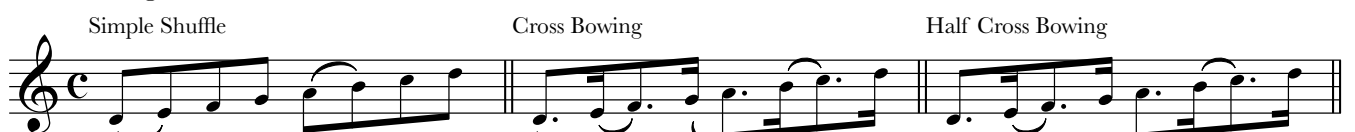


II. Twelve-Note Exercise




Bowing Patterns

Simple Shuffle Cross Bowing Half Cross Bowing



Travelling Bow



III. Lazy Bow & Chord Prep

Musical notation for 'Lazy Bow & Chord Prep' section, consisting of four staves of music in treble clef with a common time signature. The music features a mix of eighth and quarter notes, often beamed together, and includes some chordal textures. A sharp sign is visible in the second staff.

IV. Motifs for Bowing Patterns & Passage Work

a) Finger Patterns

Musical notation for 'Finger Patterns' section, consisting of two staves of music in treble clef with a common time signature. The music consists of eighth and quarter notes, some with accents, and includes repeat signs.

b) SJ & FJ/JS & JF

Musical notation for 'SJ & FJ/JS & JF' section, consisting of five staves of music in treble clef with a common time signature. The music features eighth and quarter notes, often beamed together, and includes repeat signs.