

# Lennox Love to Blantyre: Technical Preparation

## A. Lesser Finger Position

a)

b)

c)

d)

e)

Exercise A consists of five short musical phrases, each on a single staff in treble clef with a common time signature. Exercise a) starts with a whole note G4, followed by a half note F4, and then a quarter note G4. Exercise b) starts with a whole note G4, followed by a half note F4, and then a quarter note G4. Exercise c) is an eighth-note scale starting on G4. Exercise d) is an eighth-note scale starting on G4. Exercise e) is an eighth-note scale starting on G4.

## B. Scalic Exercise

a) Hack Bowing

b) Simple Shuffle

c) Georgia Shuffle

Exercise B consists of three musical phrases, each on a single staff in treble clef with a common time signature. Exercise a) is a sixteenth-note scale starting on G4. Exercise b) is a sixteenth-note scale starting on G4 with 'V' marks above the notes. Exercise c) is a sixteenth-note scale starting on G4 with 'V' marks above the notes.

**C. Fingering Technique**

*a) Blocking 1*

*b) Blocking 2*

Two musical staves in treble clef, key of B-flat major, and common time. The first staff contains two measures of eighth-note patterns: the first measure has a dotted quarter note followed by eighth notes, and the second measure has eighth notes followed by a dotted quarter note. The second staff contains two measures of eighth-note patterns: the first measure has eighth notes followed by a dotted quarter note, and the second measure has eighth notes followed by a dotted quarter note.

*c) Finger Anchors 1*

*d) Finger Anchors 2*

Two musical staves in treble clef, key of B-flat major, and common time. The first staff contains two measures of eighth-note patterns: the first measure has eighth notes followed by a dotted quarter note, and the second measure has eighth notes followed by a dotted quarter note. The second staff contains two measures of eighth-note patterns: the first measure has eighth notes followed by a dotted quarter note, and the second measure has eighth notes followed by a dotted quarter note.

**D. Ornaments**

*a) Crushes*

A musical staff in treble clef, key of B-flat major, and common time. It contains four measures of eighth-note patterns. The first two measures show a dotted quarter note followed by eighth notes. The last two measures show eighth notes followed by a dotted quarter note with a small 'x' above the note, indicating a crush.

*b) Upper Mordents with Jerry Technique*

A musical staff in treble clef, key of B-flat major, and common time. It contains four measures of eighth-note patterns. The first two measures show a dotted quarter note followed by eighth notes with a small 'x' above the note, indicating an upper mordent. The last two measures show eighth notes followed by a dotted quarter note with a small 'x' above the note, indicating an upper mordent.

*c) Birls*

A musical staff in treble clef, key of B-flat major, and common time. It contains two measures of eighth-note patterns. The first measure has eighth notes followed by a dotted quarter note. The second measure has eighth notes followed by a dotted quarter note.

A musical staff in treble clef, key of B-flat major, and common time. It contains two measures of eighth-note patterns. The first measure has eighth notes followed by a dotted quarter note. The second measure has eighth notes followed by a dotted quarter note.