

Tips and Techniques: Crushes

Exercises & Material

VIDEO 1: INTRODUCTION

a) Basic Jacob opening

b) Crush, step below

c) Crush/Strike, step above

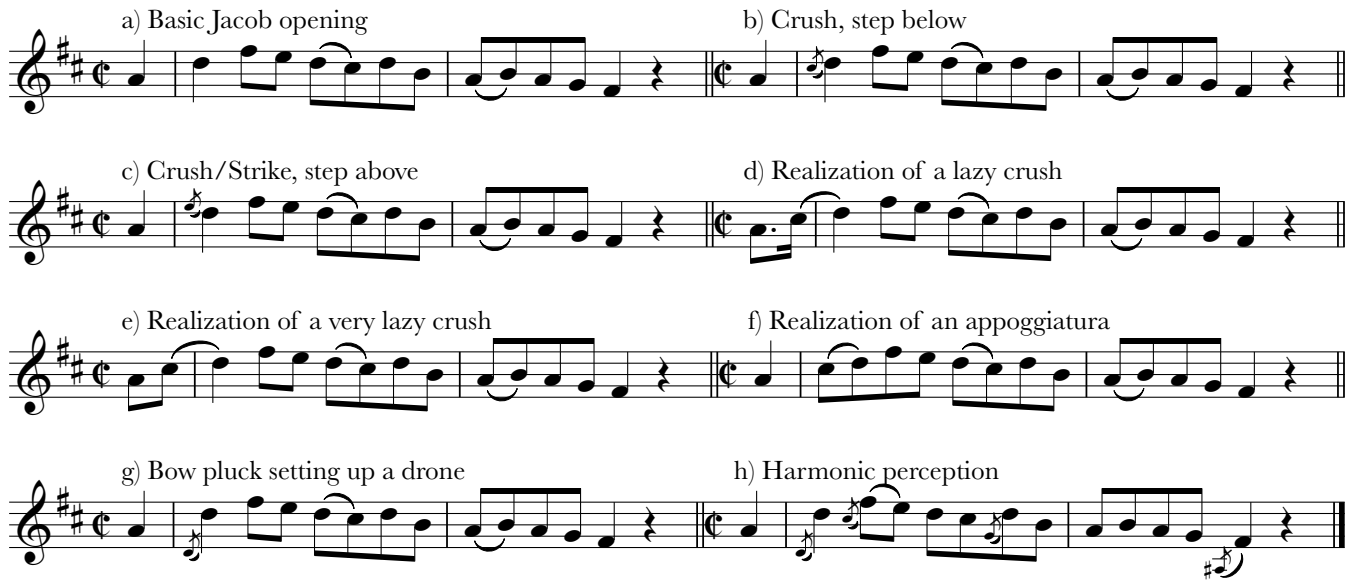
d) Realization of a lazy crush

e) Realization of a very lazy crush

f) Realization of an appoggiatura

g) Bow pluck setting up a drone

h) Harmonic perception

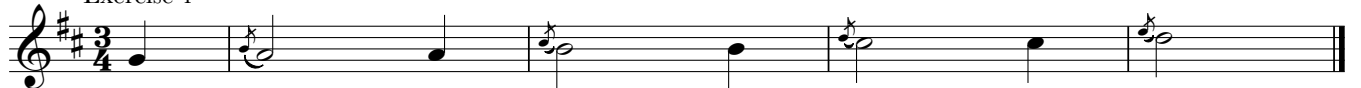
The exercises are written on a single treble clef staff in G major (one sharp) and common time. Exercise a) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Exercise b) shows a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3. Exercise c) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Exercise d) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Exercise e) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Exercise f) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Exercise g) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. Exercise h) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

VIDEO 2: STEP BELOW

The exercises are written on a single treble clef staff in G major (one sharp) and common time. The first exercise shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second exercise shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The third exercise shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes.

VIDEO 3: STEP ABOVE

Exercise 1

The exercise is written on a single treble clef staff in G major (one sharp) and 3/4 time. It shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Exercise 2

The exercise is written on a single treble clef staff in G major (one sharp) and common time. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.The exercise is written on a single treble clef staff in G major (one sharp) and common time. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

VIDEO 4: Bow Plucks

Exercise

A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The exercise consists of a sequence of notes with various bowing techniques indicated by symbols above the notes: a 'V' for a bow pluck, a square box for a natural breath mark, and a 'w' for a wobble. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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VIDEO 5: Harmonic Suggestion

Jamie Allen 1 - Suggesting G & D Chords

Two staves of musical notation in G major, 4/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is common time (C).

Jamie Allen 2 - Suggesting Complex Harmonic Progression

Two staves of musical notation in G major, 4/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is common time (C).