



Balquhiddier Lasses

2. BOWING

The '2. BOWING' section consists of six staves of music in treble clef, key of D major (two sharps), and common time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and 'V' marks are placed above specific notes to indicate bowing points. A fourth finger fingering ('4') is indicated above a note in the fifth staff. The piece concludes with a double bar line and repeat dots.

3. REALIZATION

The '3. REALIZATION' section consists of six staves of music in treble clef, key of D major (two sharps), and common time. This section is a more detailed realization of the piece, featuring more complex rhythmic patterns and articulation. It includes many slurs, 'V' marks, and a '4' fingering. The notation is more densely packed than in the 'BOWING' section. The piece concludes with a double bar line and repeat dots.