

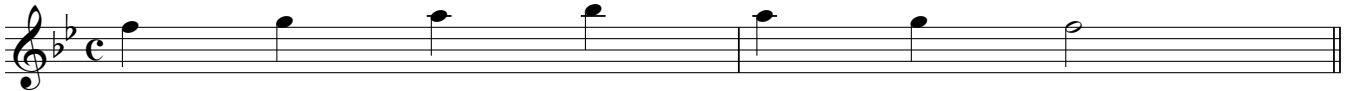
# Farewell to Whisky: Technical Preparation

## 1. B-flat major Finger Positions

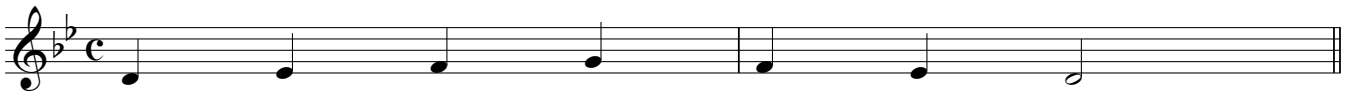
a) A String - Capo 1 Primary & open string



b) E String - Capo 1 Primary



c) D String - Lesser



d) D/G String - Lesser



## 2. Scale Exercises

a)



b)



c)



d)



e)



**3. Octaves and Stop/Driven Bows**

a)

b)

c)

d)

e)

f)

The exercises are written on three staves in G major (one sharp) and common time. Exercise a) consists of two measures, each with a half note on G4 and a half note on B4. Exercise b) consists of four measures: the first has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the second has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the third has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the fourth has a dotted quarter note on G4, an eighth note on A4, and a half note on B4. Exercise c) consists of two measures, each with a half note on G4 and a half note on B4. Exercise d) consists of four measures: the first has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the second has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the third has a dotted quarter note on G4, an eighth note on A4, and a half note on B4; the fourth has a dotted quarter note on G4, an eighth note on A4, and a half note on B4. Exercise e) consists of two measures, each with a half note on G4 and a half note on B4. Exercise f) consists of two measures, each with a half note on G4 and a half note on B4.