

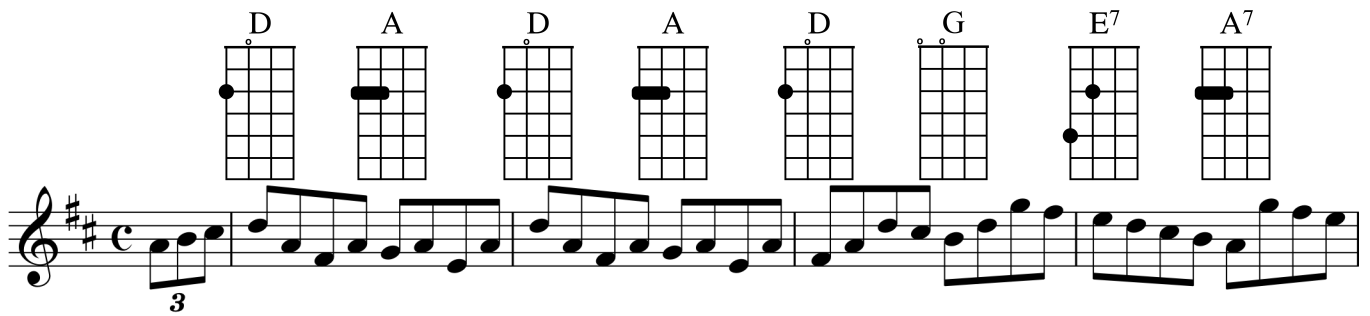
THE WEST INDIAN

1. SOURCE - CHORDS

William Shields

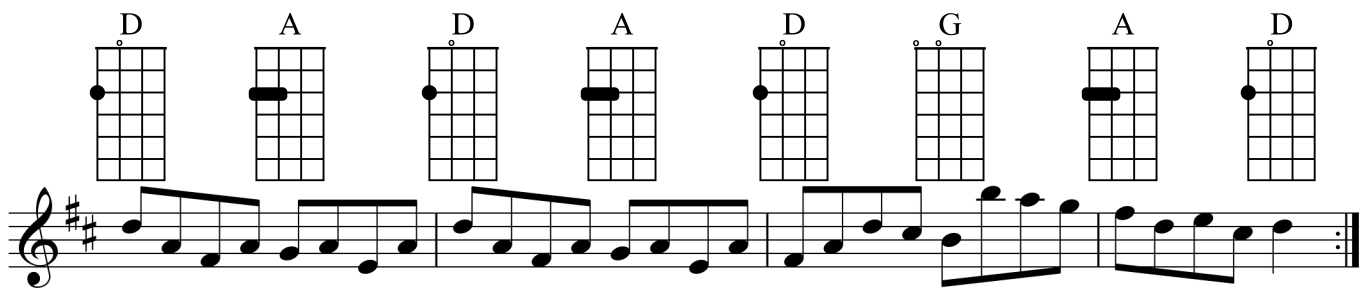
Chord progression for the first line of music:

D A D A D G E⁷ A⁷



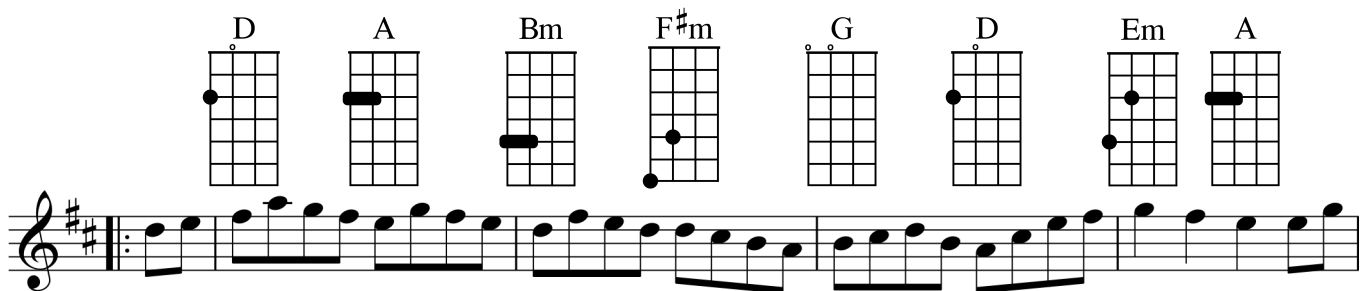
Chord progression for the second line of music:

D A D A D G A D



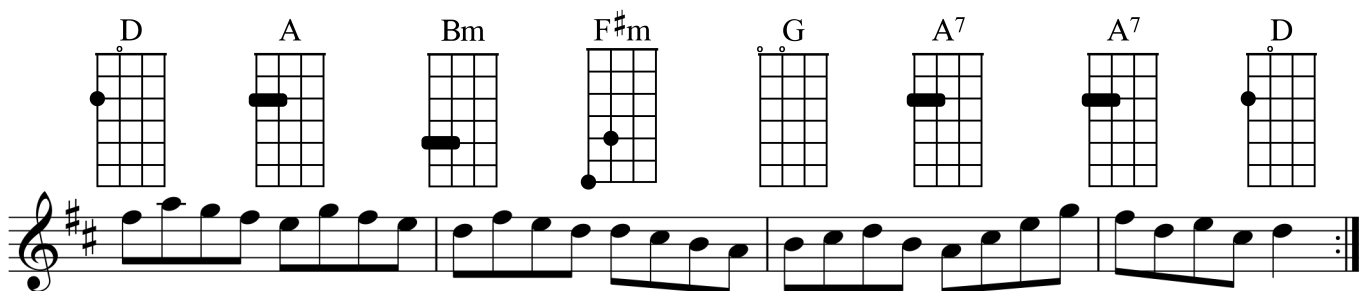
Chord progression for the third line of music:

D A Bm F#m G D Em A



Chord progression for the fourth line of music:

D A Bm F#m G A⁷ A⁷ D



The West Indian

2. BOWING

Musical score for '2. BOWING' in G major, 4/4 time. The score consists of four staves. The first two staves have bowing directions 'M' (Mouth) and 'UM' (Uppercut) indicated above and below the notes. The third and fourth staves continue the melody with various bowing techniques like slurs and accents. The key signature has one sharp (F#) and the time signature is common time (C).

3. REALIZATION

Musical score for '3. REALIZATION' in G major, 4/4 time. The score consists of four staves. The first two staves have bowing directions 'M' (Mouth) and 'UM' (Uppercut) indicated above and below the notes. The third and fourth staves continue the melody with various bowing techniques like slurs and accents. The key signature has one sharp (F#) and the time signature is common time (C).

